

IIIF - Perspektiven für digitale Bilder

Ursula Loosli, UB Bern (Fachreferat für Digital Humanities & Forschungsdatenmanagement)

06.12.2022, Coffee Lecture Unitobler interdisziplinär



87.DA.2

Four Armchairs

about 1730–1740

Unknown artist/maker

On view at [Getty Center, Museum East Pavilion, Gallery E103](#)[View full record details](#)

Probably used as much for display as for actual seating, these richly carved and gilded armchairs would have been arranged against the walls of a reception room in a Venetian palace in the 1700s. With their combination of exuberant and delicate forms, these chairs are characteristic of the mid-eighteenth-century transition from a heavier, Baroque furniture style toward the more graceful and voluptuous form of the Rococo.

Although their maker is unknown, the armchairs show strong stylistic similarities to furniture attributed to the sculptor Antonio Corradini. He is best known for his carvings on the last Venetian state barge; by studying fragments of this ceremonial ship, scholars have been able to attribute to this artist a number of side chairs, consoles, tables, and a throne. The Getty Museum's chairs, with their scrolls, garlands, and leafy motifs, share their lavish carving and elegant proportions with other works by Corradini.



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 [IIIF Manifest](#)

Bodleian Library Ms Sher

Whole plate ▶ Image 1 of 1

IIIF and other viewers ▾

View in Mirador for advanced features

View in Universal Viewer

View IIIF manifest



Links

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SOCIAL MEDIA

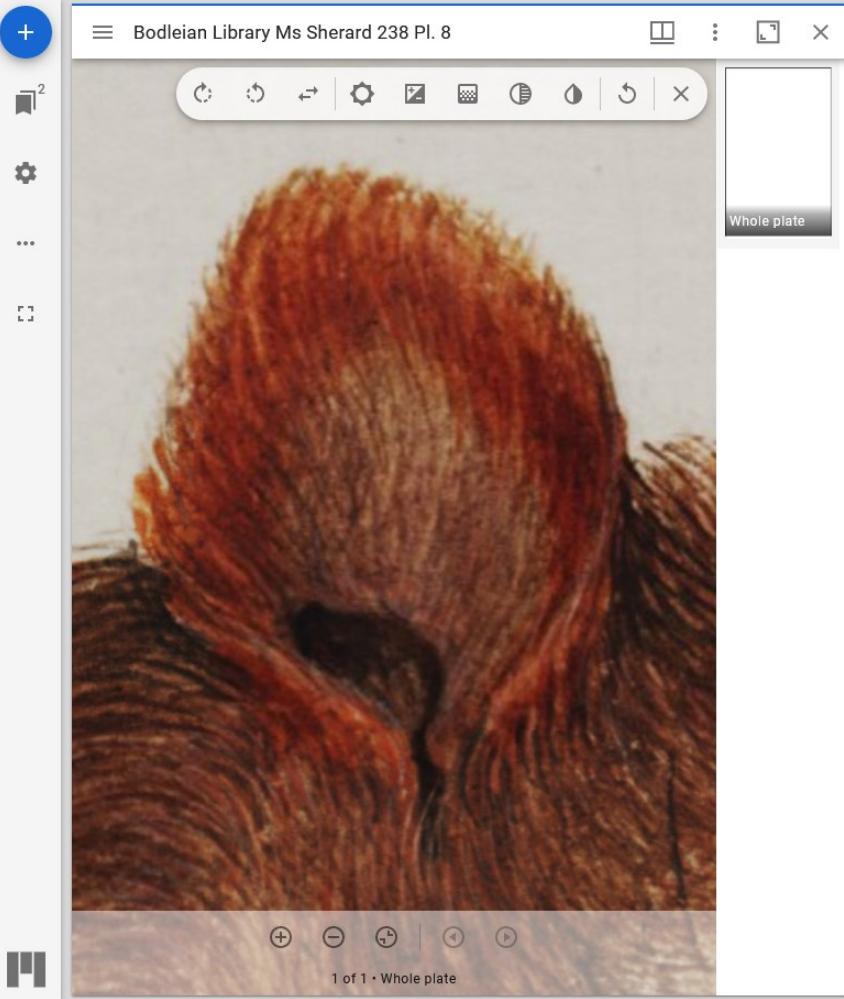
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IIIF

<https://www.e-rara.ch/i3f/v20/8939685/manifest>

Deutsch

BESITZENDE INSTITUTION
Universitätsbibliothek Bern, MUE DBHal : Kl.77



Worum geht es?

- Warum IIIF?
- Was ist IIIF?
- Wie geht das?
- Was braucht es?
- Angebot der UB



Was ist IIIF?

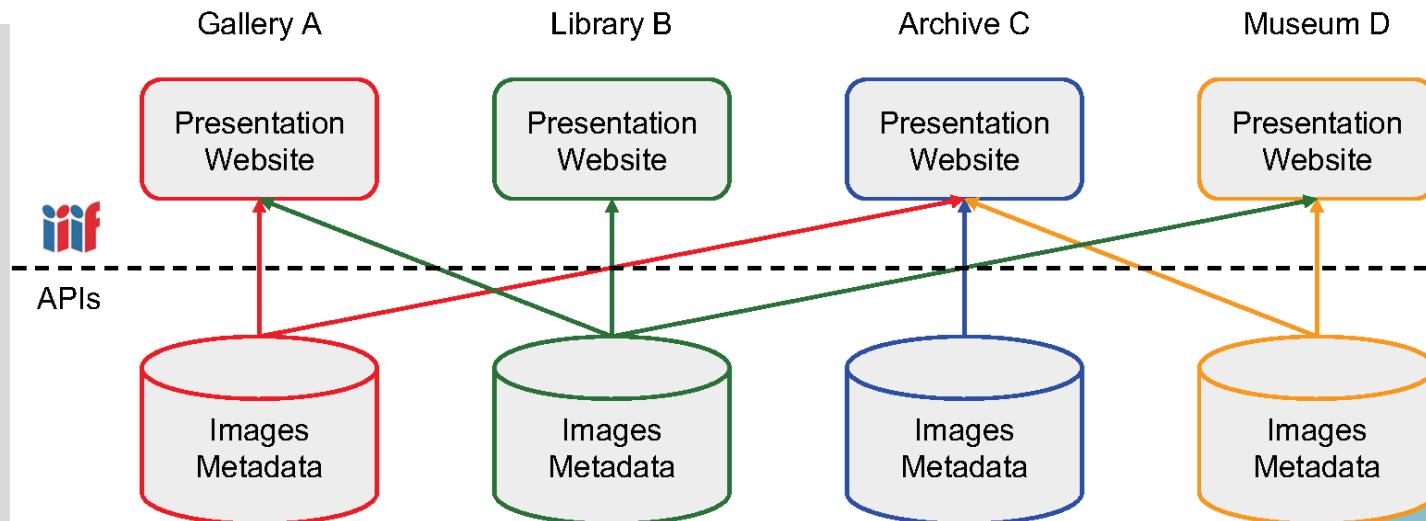
International Image Interoperability Framework (IIIF)

*“IIIF is a globally-adopted **open source standardized model** for delivering many types of image-based resources on the web in many different formats so that audiences can interact with them...”*

*...it is also an **open, global community** of software developers, librarians, researchers, educators, museums, universities, creative agencies, and more that work together to **develop open APIs, implement them in software, and expose images and A/V files.**”*

Was ist IIIF?

IIIF (Interoperable)



Was ist IIIF?

IIIF (Framework)

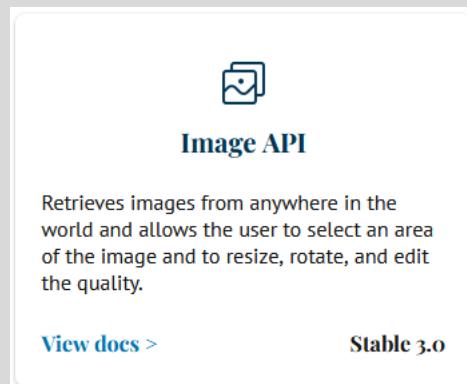
 Image API Retrieves images from anywhere in the world and allows the user to select an area of the image and to resize, rotate, and edit the quality. View docs > Stable 3.0	 Presentation API Packages each image with its metadata so users know the origin, title of the image, and even what page of a book the image was from. View docs > Stable 3.0	 Authentication API Control and restrict access by creating a link to a user interface for logging in and services that provide credentials. View docs > Stable 1.0
 Content Search API Perform search for text within or annotations related to digital objects. View docs > Stable 1.0	 Change Discovery API Harvest any changes published by organizations that deliver digital objects. View docs > Stable 1.0	 Content State API Generate a very specific link to a particular view of an object, like a specific area on a particular page rotated at a certain angle. View docs > Stable 1.0

Basis-Schnittstellen:

- **Image-API**
(für die Pixel)
- **Presentation-API**
(für Struktur + Metadaten)

Wie geht das?

IIIF Image API



The screenshot shows the IIIF Image API interface. At the top is a logo consisting of a square with a checkmark inside. Below it is the text "Image API". A blue button labeled "View docs >" is on the left, and the text "Stable 3.0" is on the right. The main area contains the following text:
Retrieves images from anywhere in the world and allows the user to select an area of the image and to resize, rotate, and edit the quality.

Request:

<https://iiif.bodleian.ox.ac.uk/iiif/image/0f5f83ad-0635-49c9-96e2-5fba5f4f64d2/full/800,/0/default.jpg>

Scheme	:// Server	/ Prefix	/ Identifier	/
https	iiif.bodleian.ox.ac.uk	iiif/image	c9-96e2-5fba5f4f64d2	
Region	/ Size	/ Rotation	/ Quality	. Format
full	pct:10	0	default	jpg

Response:













Bodleian Library Ms Sherard 238 Pl. 8

pdf and other viewers ▾



Whole plate



Image 1 of 1



About

**Sciurus vulgaris****Shelfmark:**

Bodleian Library Ms Sherard 238 Pl. 8

Holding Institution:

Bodleian Libraries, University of Oxford

Date Statement:

1787-1794

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Probably only a red variety of our common squirrel

Artist:

Bauer, Ferdinand, 1760-1826

Subject:Zoology--Greece
Eurasian red squirrel**Extent:**487 x 295 (drawing) mm
530 x 365 (bound volume) mm

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Wie geht das?

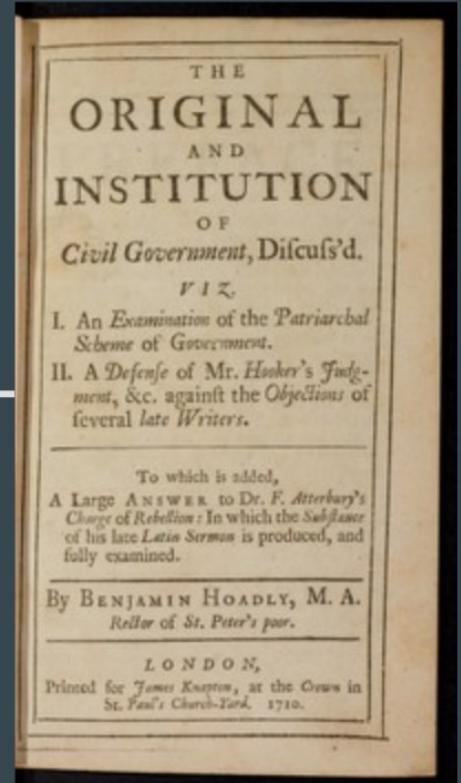
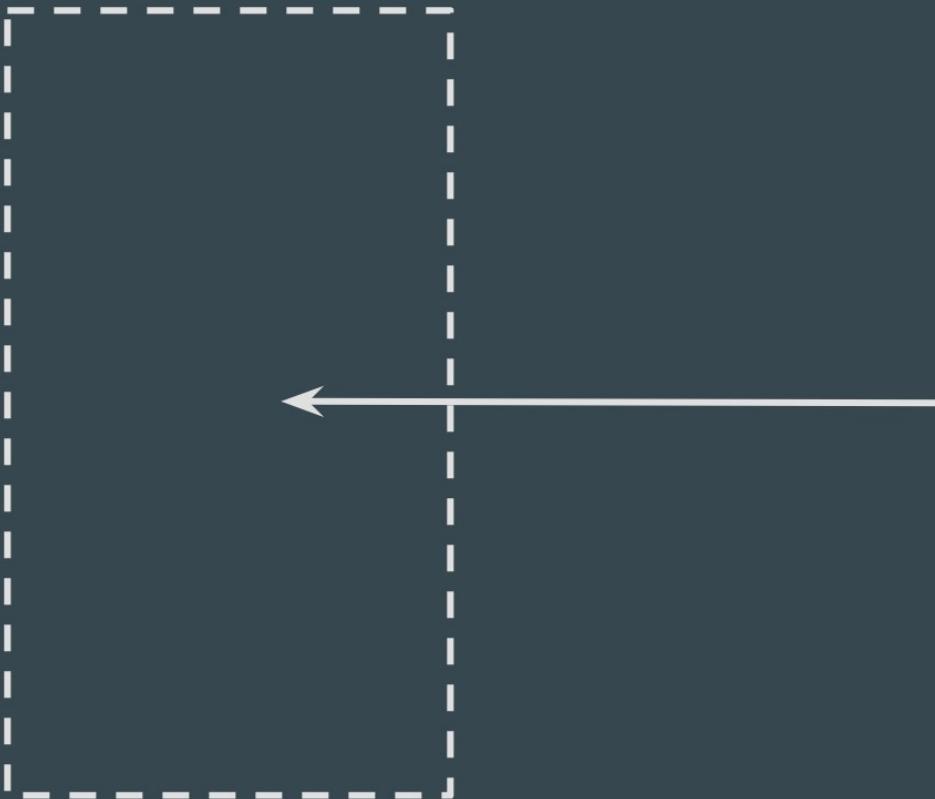
IIIF Presentation API

Presentation API

Packages each image with its metadata so users know the origin, title of the image, and even what page of a book the image was from.

[View docs >](#) **Stable 3.0**

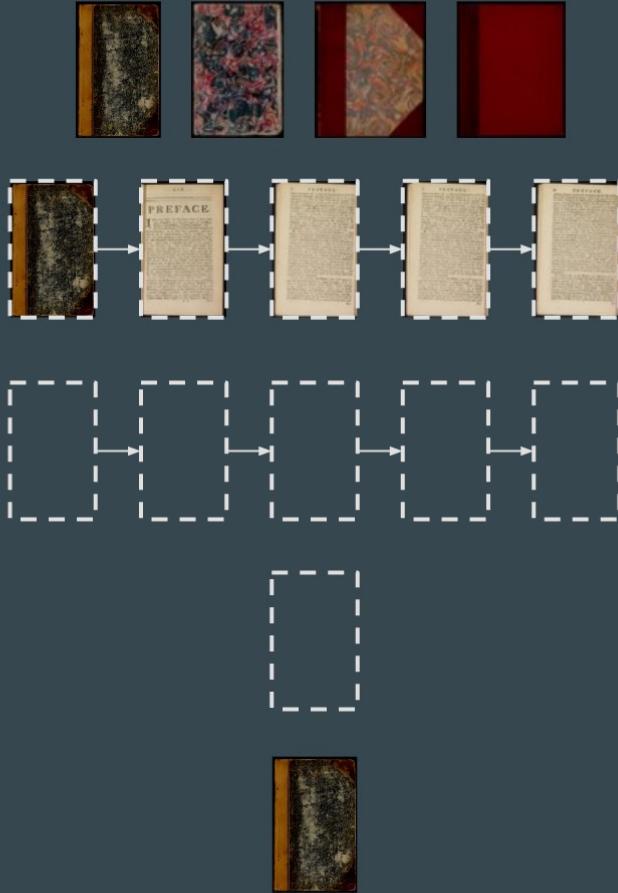
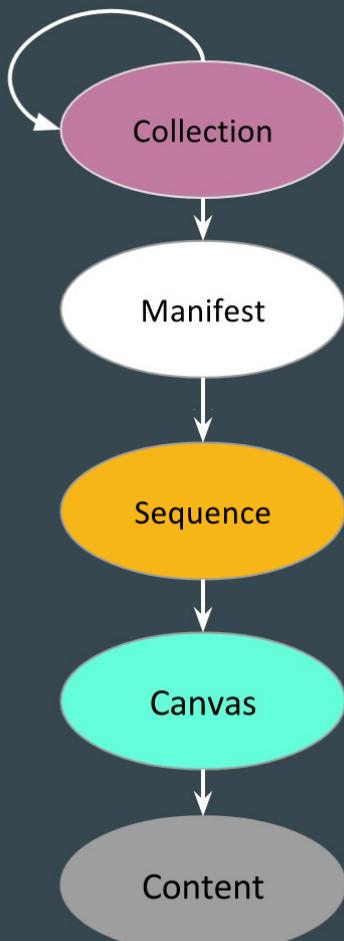
The screenshot shows a digital library interface for the Bodleian Library Ms Sherard 238 Pl. 8. The main content area displays a detailed watercolor painting of a squirrel. A large blue rectangular overlay covers the central image area. The left side of this overlay has a red border, while the right side is blue. Overlaid on the image is the text "Image API". To the left of the image, there's a sidebar with a zoom control (magnifying glass icon) and a vertical scroll bar. At the top, there are navigation buttons for "SEARCH", "BROWSE", and "ABOUT". On the right, there's a sidebar with the title "Sciurus vulgaris" and detailed metadata: Shelfmark (Bodleian Library Ms Sherard 238 Pl. 8), Holding Institution (Bodleian Libraries, University of Oxford), Date of creation (c. 1787-1804), Description (Drawing - water-coloured - of Sciurus vulgaris L. (Common squirrel); signed by F. Bauer), Artist (Bauer, Ferdinand, 1758-1826), Subject (Zoology - Squirrels - Eurasian red squirrel), Extent (487 x 295 (drawing) mm; 530 x 365 (bound volume) mm), and download links for "Download", "Cite", "Permalink", and "Save".



Idee des Canvas als Koordinatenraum & SharedCanvas

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Bodleian Library Ms Sherard 238 Pl. 8

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Whole plate



Image 1 of 1



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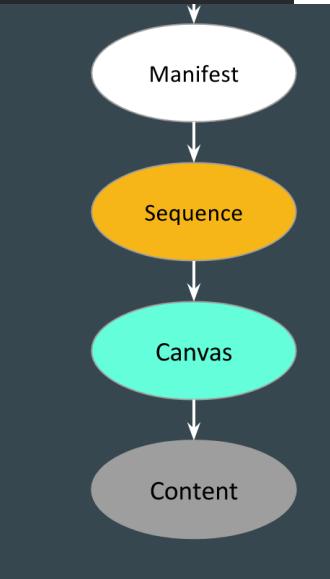
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                profile: "http://iiif.io/api/image/2/level1.json"
              }
            }
          }
        ]
      }
    ]
  }
]

```



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Whole plate



Image 1 of 1



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Title

Sciurus vulgaris

Shelfmark

Bodleian Library Ms Sherard 238 Pl.
8

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ATTRIBUTION

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/licenses/by-nc-sa/3.0/



Bodleian Library Ms Sherard 238 Pl. 8

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Probably only a red variety of our common Squirrel
Sciurus vulgaris of Linnaeus



Bodleian Library Ms Sherard 238 Pl. 8

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ZB Zentralbibliothek Bern

Title
Naturgeschichte und Abbildungen der Säugetiere : nach den neuesten Systemen zum gemeinnützigen Gebrauche entworfen, und mit Berücksichtigung für den Unterricht der Jugend r und

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ADD

The URL of a IIIF resource

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Probably only a variety of one common Squirrel
Sciurus vulgaris of Linnaeus.

The Brown. del.

Naturgeschichte und Abbildungen der Säugethiere

Index

Des Thierreichs erster Band.

[Des Thierreichs zweyer Band.]

Vorderdeckel

[Fortsetzung. Dritte Ordnung der Säugethiere. Fünfte Familie der Raubthiere.]
Beutelthiere.
Marsupalia.

Vierte Ordnung der Säugethiere.
Mäuseartige Thiere oder Nager. Glires.
Rosores.

Fünfte Ordnung der Säugethiere. Zahnlose. Edentata.

Sechste Ordnung der Säugethiere.
Monotremen.
Monotremata.

Siebente Ordnung der

Whole plate

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Bodleian Library Ms Sherard 238 Pl. 8

Probably only a variety of our common Squirrel
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Naturgeschichte und Abbildungen der Säugethiere

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Monotremen.
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Siebente Ordnung der

Whole plate

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Bodleian Library Ms Sherard 238 Pl. 8



Whole plate



1 of 1 • Whole plate



Naturgeschichte und Abbildungen der Säugetiere



Was braucht es als Nutzende?

Viewer + Link zu IIIF-Manifest

- Viewer
 - Open Source-Software auf GitHub oder Online-Versionen
(z.B. *Mirador* und *Universal Viewer*, *OpenSeadragon*, *Leaflet*, *Tify*...)
- Link zum IIIF-Manifest
 - IIIF-Symbole bei digitalen Sammlungen wie e-rara.ch, e-codices.ch, e-manuscripta.ch, usw.

The image contains three screenshots related to IIIF Manifests:

- A top-level "IIIF Manifest" page showing a link to <https://www.e-manuscripta.ch/i3f/v20/231270/manifest>.
- A "IIIF-VIEWER" interface with two buttons: "Mirador Viewer" and "Universal Viewer".
- A dropdown menu titled "and other viewers" with options: "View in Mirador for advanced features", "View in Universal Viewer", and "View IIIF manifest".

Wie werden Materialien IIIF-kompatibel?

IIIF-Server

IIIF-Image-Server:

Open Source Lösungen, siehe

<https://iiif.io/get-started/image-servers/>

IIIF as a service: IIIF-Serverinfrastruktur als Dienstleistung der UB nutzen

Gemeinsam aufgebaut von DH, hallerNet und UB IT

Infos auf [Webseite](#) (IIIF-Bilderserver)
Kontakt: openscience@unibe.ch

Vielen Dank!

Fragen?

Hinweis: Im FS23 wird vertiefender Workshop zu IIIF stattfinden (4.4.2023)

IIIF – Perspektiven für digitale Bilder

Weitere Informationen auf der IIIF-Website <https://iiif.io>

Zum Einstieg empfohlen: die [Video Tutorials](#) der UB Zürich

Gezeigte Beispiele:

Oxford, Bodleian Library Ms Sherard 238 Pl. 8: <https://digital.bodleian.ox.ac.uk/objects/0f5f83ad-0635-49c9-96e2-5fba5f4f64d2/>
IIIF-Manifest <https://iiif.bodleian.ox.ac.uk/iiif/manifest/0f5f83ad-0635-49c9-96e2-5fba5f4f64d2.json>

Schinz, Heinrich Rudolf: Naturgeschichte und Abbildungen der Säugethiere : nach den neuesten Systemen zum gemeinnützigen Gebrauche entworfen, und mit Berücksichtigung für den Unterricht der Jugend bearbeitet. Zürich : in Brodtmanns lithographischer Kunstanstalt, 1824. Zentralbibliothek Zürich, NS 13 I F, <https://doi.org/10.3931/e-rara-28066> / Public Domain Mark
IIIF-Manifest <https://www.e-rara.ch/i3f/v20/8939685/manifest>

Mirador-Viewer: <https://projectmirador.org>